

"O, bitt' euch, liebe Vögelein"

Merry

Birds

SONG

Composed by

Ferd. CUMBERT

KEY OF F

KEY OF E♭

5/6

Transcription by **E. KETTERER** op. 174 6½

Transcription brillante by **W. KUKE** op. 81 6

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YE MERRY BIRDS.

O BITT' EUCH LIEBE VÖGELEIN.

ENGLISH WORDS BY
MISS F. A. DILLAYE.

MUSIC BY
FERD. GUMBERT.

Allegretto. (SOPRANO)

PIANO.

Ye birds, the woods and groves a-mong, That ring with echoes of your song, Two wings ye
Wohl vie-le tau-send Vö-ge-lein, die singen hell' im grünen Hain, sie haben

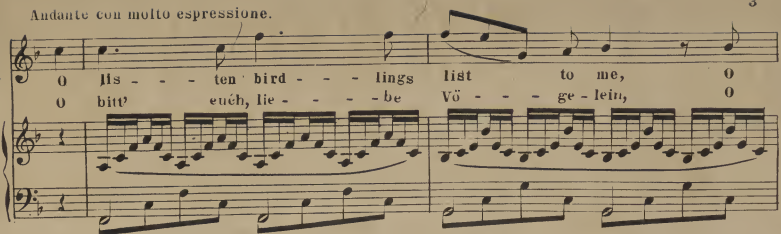
have so light and fair, O'er sea and land your flight to bear, And voices
all zwei Flüg-lein schön, zu fliegen ü-ber Land und See'n, sie haben

sweet to you are given, To waft your souls in song to heaven.
al-le süs-sen Mund, zu singen hell' aus Her-zen's-grund.

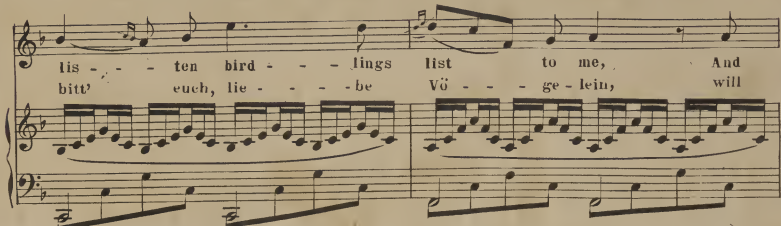
Andante con molto espressione.

3

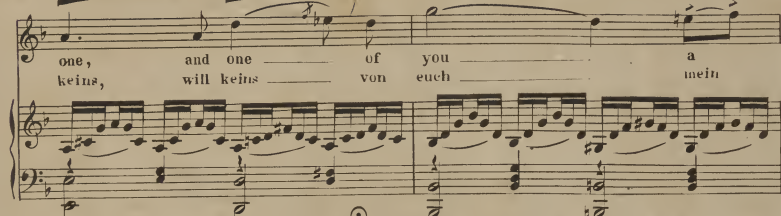
0 lis - - ten bird - - - lings list to me, 0
0 bitt' euch, lie - - - be Vö - - ge - lein, 0

The first system of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The tempo is marked 'Andante con molto espressione'.

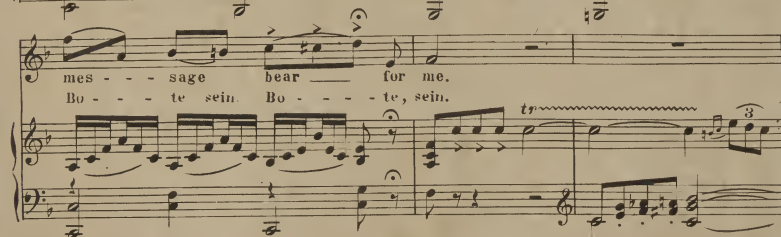
lis - - ten bird - - - lings list to me, And
bitt' euch, lie - - - be Vö - - ge - lein, will

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment features a dense, flowing texture in the right hand and a more rhythmic pattern in the left hand.

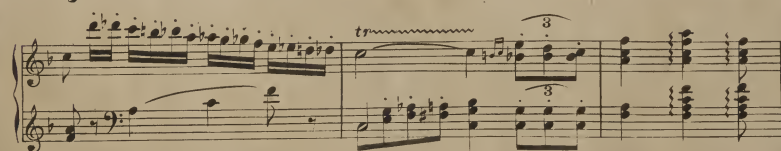
one, and one of you a
keins, will keins von euch mein

The third system of the musical score. The vocal line has a slight melodic change. The piano accompaniment continues with its characteristic texture.

mes - - sage bear for me.
Bo - - - te sein. Bo - - - te, sein.

The fourth system of the musical score. The vocal line ends with a fermata. The piano accompaniment features a trill in the right hand and a triplet in the left hand.

tr. 3 3

The fifth system of the musical score. The vocal line is not present. The piano accompaniment features a trill in the right hand and a triplet in the left hand.

To yonder vale I bid you go, Where countless streamlets gaily flow, Where tender
 Ich will euch senden in ein Thal, mit lust'gen Quel-len oh-ne Zahl, da blühen

flow-ers blos-som sweet, And bow the breath of eve to greet, A lonely
 Blu-men süß und lind, und neigen sich im A - bend wind, Ich will euch

cot-tage nes - - tles there, And springtime laughs through all the year.
 sen - den vor ein Haus, da lacht der Früh-ling selbst her-aus.

Andante.

O lis - - ten bird - - lings, list — to me, O
 O bitt' euch, lie - - - be Vö - - - ge - lein, O

lis - - - ten bird - - - lings list to me, And
bitt' euch lie - - - be Vö - - - ge - lein, will

one, and one of you a
keins, will keins von euch mein

mes - - sage bear for me.
Bo - - - te, mein Bo - - - te sein!

tr 3 3

Oh! had I wings, 'twere dear-er far, The tale of love my-self to bear, To
Am lieb-sten flüg' ich sel-ber hin, und sagt' ihr wie so treu ich bin, und-

share with her this pain of mine, And whisper how for her I pine, Close to my
klagt' ihr meine lange Pein, das fern von ihr ich jetzt muss sein; da lüg' ich

heart in warm em-brace, And in a kiss my grief ef-face!
auch an ih-rer Brust, und Kuss um Kuss und Lie-bes-lust!

Andante con molto espressione.

O lis- - - ten bird - - - lings list - - - to me, O
O bitt' euch, lie - - - be Vö - - - ge-lein, O

l.h.
r.h.
legato.
Ped. * *Ped.* *

lis - - - ten bird - - - lings, list to me, And
bitt' euch, lie - - - be Vö - - - ge - lein, will

Ped. * *Ped.* *

one, and one of you a
keins, will keins von euch, mein

mes - sage bear for me. O lis - ten bird - lings, list to
Bo - - te mein, Bo - - te, sein. O bitt' euch, lie - - be Vö - ge -

me, O lis - ten birdlings list to me.
lein, O bitt' euch, liebe Vö - - ge - lein.

f *ff*

